



# KRISTINE BUERANO

✉ hello@localkristine.com

🌐 localkristine.com

☎ available upon request

@ localkristine

## EXPERIENCE

### LOCALKRISTINE

*May 2018 to Present*

Supporting and celebrating Black people, Indigenous people, and people of colour (BIPOC) through visuals and animation. Formerly worked with: Shopify, Artscape Launchpad, Scarborough Pictures, lululemon, 187 Augusta, and Interactive Ontario.

### #SELF CARE (APP) • TRU LUV

*Illustration, UI/UX Design • July 2019 to Present*

Designing caring, introspective interactions based in "tend-and-befriend" frameworks. Illustrating and iterating on game assets. Aligning teams and designs to focus on usability and accessibility.

### SCHOOL • KASTOR & POLLUX

*Visual Designer • October 2018 to February 2019*

Produced graphics, social assets, and animations accompanying videos for an online education platform targeted towards skill development training for young creative entrepreneurs.

### DANGO (APP) • WHIRLSCAPE INC.

*Design Lead • Jan 2016 to Mar 2017*

Developed and designed app interfaces, interactive web apps, and websites. Managed a team of curators tagging emotional/contextual content for machine learning. Produced animations and illustrations for app use and marketing initiatives.

## EDUCATION

### BIZSTART

*July 2018 to Dec 2018*

Full-time entrepreneurial training to cultivate a design service model rooted in supporting under-represented communities.

### GEORGE BROWN COLLEGE

*Graphic Design • Advanced Diploma • 2013 to 2016*

## SKILLSET

### PROGRAMS & LANGUAGES

Adobe Illustrator

Adobe Photoshop

Adobe InDesign

Adobe After Effects

Sketch, InVision

HTML & CSS, jQuery



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## COMMUNITY

### LADIES, WINE & DESIGN

*Admin Team • June 2017 to 2019*

Plans and participates in monthly event series centered around connecting, supporting, and empowering womxn in creative fields.

### DAMES MAKING GAMES

*Member, Volunteer • May 2018 to 2019*

Part of a community prioritizing marginalized creators to make, play, and critique videogames within a cultural context.

### ISLANDS AND ASWANGS (BOOK) • KAPISANAN CENTRE

*Creative Director, Designer • August 2016 to July 2020*

Provided resources and mentorship to youth artists, guiding their development. Responsible for book design and visual identity.

### ZIPE: ZINE PRODUCTION AND EXCHANGE PROGRAM

*Participant • July 2018 to August 2018*

Self-published several works using stories as a platform for dialogue and diaspora, with zines as a communication tool providing insight into intersectional ways of being.

## SIGHTINGS

### VENTURE OUT CONFERENCE

*Speaker • March 2019*

### CANZINE

*Zine Fair • 2017, 2018, 2019*

### TCAF (ZINELAND TERRACE)

*Comics Festival • 2019*

### BIZSTART MARKET

*Maker's Market • November 2018*

### SHESGOTWONDER

*Art Shows • 2015, 2018*

### XYZINES MARKET

*Zine Fair • December 2018*

### YONGE/DUNDAS SQUARE

*Art Display • April 2018*

### ZINE DREAM

*Zine Fair • August 2018*

### MAKEWORKS

*Art Display • July to October 2018*

### GEORGE BROWN COLLEGE

*Art Display • 2015 to Present*