



KRISTINE BUERANO

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☎ 647-989-0512

@ localkristine

EXPERIENCE

LOCALKRISTINE

May 2018 to Present

Our studio focuses on supporting and celebrating people of colour through visuals and motion. Formerly designed for: Shopify, Artscape, Ryerson University, Davatar, and Interactive Ontario.

SCHOOL • KASTOR & POLLUX

Visual Designer • October 2018 to February 2019

Produced graphics, social assets, and animations accompanying videos for an online education platform targeted towards skill development training for young creative entrepreneurs.

WEBSITE • MUSEUM OF ICE CREAM

Motion Designer • May 2018 to July 2018

Developed a motion library for the brand. Animated web elements and type treatments to translate the museum's personality into a digital space alongside the opening of several new initiatives.

DANGO (APP) • WHIRLSCAPE INC.

Design Lead • Jan 2016 to Mar 2017

Developed and designed app interfaces, interactive web apps, and websites. Managed a team of curators tagging emotional/contextual content for machine learning. Produced animations and illustrations for app use and marketing initiatives.

EDUCATION

BIZSTART

July 2018 to Dec 2018

Full-time entrepreneurial training to cultivate a design service model rooted in supporting under-represented communities.

GEORGE BROWN COLLEGE

Graphic Design • Advanced Diploma • 2013 to 2016

SKILLSET

PROGRAMS & LANGUAGES

Adobe Illustrator

Adobe After Effects

Adobe Photoshop

Sketch, InVision

Adobe InDesign

HTML & CSS, jQuery



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COMMUNITY

LADIES, WINE & DESIGN

Admin Team • June 2017 to Present

Plans and participates in monthly event series centered around connecting, supporting, and empowering womxn in creative fields.

HAND EYE SOCIETY

Member, Volunteer • May 2018 to Present

Provides assistance during workshops and events such as: the Toronto Game Jam and Comics x Games Exhibition.

DAMES MAKING GAMES

Member, Volunteer • May 2018 to Present

Part of a community prioritizing marginalized creators to make, play, and critique videogames within a cultural context.

ZIPE: ZINE PRODUCTION AND EXCHANGE PROGRAM

Participant • July 2018 to August 2018

Self-published several works using stories as a platform for dialogue and diaspora, with zines as a communication tool providing insight into intersectional ways of being.

ISLANDS AND ASWANGS (BOOK) • KAPISANAN CENTRE

Creative Director, Designer • August 2016 to December 2017

Provided resources and mentorship to youth artists, guiding their development. Responsible for book design and visual identity.

SIGHTINGS

VENTURE OUT CONFERENCE

Speaker • March 2019

XYZINES MARKET

Zine Fair • December 2018

SHESGOTWONDER

Art Shows • 2015, 2018

BIZSTART MARKET

Maker's Market • November 2018

YONGE/DUNDAS SQUARE

Art Display • April 2018

CANZINE

Zine Fair • 2017, 2018

MAKEWORKS

Art Display • July to October 2018

GEORGE BROWN COLLEGE

Art Display • 2015 to Present